

O'ER THE MUIR AMANG THE HEATHER.

COMING alang the craigs o' KYLE,
 Amang the bonnie blooming heather,
 There I met a bonnie lassie,
 Keeping her lambs and yowes thegither.
 O'er the muir amang the heather,
 O'er the muir amang the heather,
 There I met a bonnie lassie,
 Keeping her lambs and yowes thegither.

Says I, my dear, where is thy hame,
 In muir, or dale, pray tell me whether?
 She says, I tent the fleecy flocks,
 That feed amang the blooming heather.
 O'er the muir amang the heather,
 O'er the muir amang the heather;
 She says, I tent the fleecy flocks,
 That feed amang the blooming heather.

She charm'd my heart, and ay sinsyne
 I could na think on ony ither;
 By sea and sky! she shall be mine,
 The bonnie lass amang the heather!
 O'er the muir amang the heather,
 O'er the muir amang the heather;
 By sea and sky! she shall be mine,
 The bonnie lass amang the heather!

We laid us down upon a bank,
 Sae warm and sunny was the weather;
 She left her flocks at large to rove
 Amang the bonnie blooming heather.
 O'er the muir amang the heather,
 O'er the muir amang the heather;
 She left her flocks at large to rove
 Amang the bonnie blooming heather.

While thus we lay, she sung a sang,
 Till echo rang a mile and farther;
 And ay the burden o' the sang
 Was, O'er the muir amang the heather.
 O'er the muir amang the heather,
 O'er the muir amang the heather;
 And ay the burden o' the sang
 Was, O'er the muir amang the heather.

O'er the Muir amang the Heather.⁴⁵

Allegretto

The musical score consists of four staves of handwritten notation. The first three staves are in common time with a key signature of one flat. The fourth staff begins with a treble clef and a key signature of two flats, indicating a chorus section. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "Coming a lang the craigs o' Kyle, Amang the bonnie bloom ing hea ther, There I met a bonnie lassie, Keep ing her lambs and yowes the - gether O'er the muir a mang the heather, O'er the muir a mang the heather, There I met a bonnie las sie Keep ing her lambs and yowes the - ge - ther." The score concludes with a double bar line.

Chorus.

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